

WELCOME TO E-ROOS

A news update from the University of Missouri - Kansas City

Help Artist's Work See the World

- [Q&A with Joe Dimino \(click here or follow below\)](#)



Art Drop Website

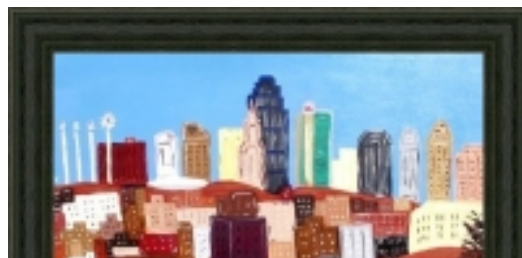
Where Art Has Been Dropped Globally

For years, Joe Dimino (B. A. '95) has stored much of his artwork in his basement. That which hasn't been sold or on exhibition hasn't seen the light of day. He has a plan to end that.

Dimino has created a traveling art program -- Photo.Paint experience --

in which he hands over one or two of his pieces to people planning to travel. Their only responsibility is to drop-off his piece in a public place, make a video/picture gallery of your effort, and leave a note of explanation on the back.

Already, his work has shown up in front of bars, restaurants, phone booths and more at visible locations throughout



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REMOVED FROM E-ROOS,
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TO HEAR FROM YOU

the U.S. and as far away as Bali, Venice and Athens ([Art Drop Map](#)).



Dimino's art includes photographs.



"The general idea behind this new venture is ... mainly ... to give the world a bit of the Photo.Paint experience," he said. "I have tubs of work that have sat in about four basements over the last 11 years and rarely saw the light of day.

These pieces of artwork will see the light of the world and you all will be the vessels by which this work will travel," he said.

Q&A with Joe Dimino

Why did you come up with Photo.Paint?

Initially I thought it would be cool to pass out pieces of art I had done early on in my jaunt to tackle painting. So, pieces about 10 years old that I don't use in shows anymore. The initial idea was rather simple to just drop them at locales around this large Metro Kansas City area so that the pieces could finally see the light of day. They were packed in tubs moving from home to apartment for so long, I just didn't see that it was fair that someone couldn't enjoy them. Then, my wife, Carrie Dimino (UMKC alumna and current English professor in the APP Program), embellished the idea in proper fashion by suggesting that we should give them away to people traveling all over America and the world. It would be a nice duality to get work around the country and world, along with giving people the opportunity to spruce up their travels.

Do you have any unique art drops/stories from people who have participated?

Everyone that gets involved has their own unique story of how they

overcame the jitters to drop it off where they were traveling. A good friend of mine on a honeymoon dropped some pieces in Sorrento and Rome, Italy. They loved it and shot some video of the drops. It was quite cool to see the pieces leaning against a fountain in Rome or on a ledge in Sorrento overlooking the ocean. Most recently, a woman I work with responded to an article run in a local paper and was ecstatic to take it on a trip to Peru. The uniqueness of this project is that it adds another element to an already good ride. Plus, they become woven into the narrative of a larger story that is continually being etched with trying to get my artwork throughout the entire globe through the help of friends, family and strangers that dig what I do.

What's the most unique place the art has been placed?

There have been lots of spots touched. A bench at the Nelson-Atkins, in a Cincinnati airport, an Omaha hotel room, Tai-Chi instructors' dojo in Bali and a clothing shop in London. All drops have their own unique flare and space in the photo.paint travel movement.

Do you give the artwork to a participant for them to drop?

Absolutely. I offer each person a piece of their own artwork for the taking. Typically, I give about 2-4 pieces and encourage them to keep one for themselves. It's the least I can do.

How long does the artwork usually stay and do people take it? Or, have they been more likely to pass it on?

That is the million dollar question. There are a lot of pictures and videos of drop offs, but never after the fact. Therein lies one of the mysteries of the project. I never know how long it takes to get nabbed and who gets it. It's the poetic beauty of this process. I would hope that folks would pass the work on to others if they don't want it. Again, this would be anyone's guess.

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